

Quartet Album

Kalinka – Shalom
Cielito lindo - Scarborough Fair

Brass Quartet

Arr.: Jean-François Michel

EMR 5101

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + b
4. Stimme / Voix / Part : E \flat + tr + b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



QUARTETT ALBUM

" Kalinka "

Lento (♩ = 58)

Arr.: Jean-François Michel

1

2

3

4

p espressivo sostenuto

p espressivo sostenuto

p

(8va)

p espressivo sostenuto

7

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

13

f poco marcato

f poco marcato

f poco marcato

f poco marcato

19

dim. al p

dim. al p

dim

EMR 5101

© COPYRIGHT 1995 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

106

117

" Shalom "

Maestoso (♩ = 64)

Arr.: Jean-François Michel

9 Andante (♩ = 58)

" Cielito lindo "

Tempo di valse (♩. = 60)

Arr.: Jean-François Michel

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. Dynamics include *mf*, *cresc.*, and *f*. The music consists of a melody in the upper staves and a bass line in the lower staves.

Musical score for measures 9-16. Measure 9 is marked with a *p* dynamic. A section starting at measure 10 is marked with a *S* (Segno) symbol and a *mp* dynamic. Dynamics include *p*, *sempre*, *mp*, and *sim.* The melody continues in the upper staves, while the bass line provides accompaniment.

Musical score for measures 17-24. The melody in the upper staves features a prominent melodic line with some grace notes. The bass line continues with a steady accompaniment. Dynamics are not explicitly marked in this section.

Musical score for measures 25-32. Dynamics include *cresc.*, *f*, and *secco*. The melody in the upper staves shows a change in texture, with some notes marked as *secco*. The bass line continues with accompaniment.

" Scarborough Fair "

Andante espressivo (♩ = 74)

Arr.: Jean-François Michel

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf* (mezzo-forte) and *dim.* (diminuendo). The melody in the upper staves consists of quarter and eighth notes, while the bass staves provide a harmonic accompaniment with chords and moving lines.

Musical score for measures 9-16. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte), *dim.*, and *simile*. The melody in the upper staves features a prominent *f* dynamic in measure 10, followed by a *dim.* and *simile* section. The bass staves continue with their accompaniment, including a *f* dynamic in measure 10.

Musical score for measures 17-24. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *p simile*. The melody in the upper staves begins with a *mp* dynamic and moves to *p* in measure 18. The bass staves continue with their accompaniment, marked *p* and *p simile*.

Musical score for measures 25-32. The score continues with the same instrumentation and key signature. The melody in the upper staves features a *p* dynamic and concludes with a *dim.* and *simile* section. The bass staves continue with their accompaniment, marked *p* and *p simile*.

Quartett Album

1. Stimme/Voix/Part: B^b/C

2. Stimme/Voix/Part: B^b/C

3. Stimme/Voix/Part: E^b/F^b/ 

4. Stimme/Voix/Part: 

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



EDITIONS MARC REIFT